

The membership newsletter of the

**Historical Society of Alberta**

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# History NOW



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## The Historical Society of Alberta Annual Awards

The Annual General Meeting of The Historical Society of Alberta will be held in May 2004 and the Awards Committee is seeking nominations for the following categories:

**Annual Award:** which shall be presented to an individual for his or her outstanding contribution to Alberta history. To be eligible, the recipient must qualify in one or more of these categories:

- a. meritorious service to The Historical Society of Alberta over a period of several years;
- b. meritorious service to the preservation, promotion or development of Alberta's history over a period of several years;
- c. performance of a single action, deed or service which is of such significance, uniqueness, or magnitude that it ranks far above routine or regular actions, deeds or services.

**Award of Merit:** which shall be presented from time to time by the Society to any eligible business, corporation, society, government, church, or other corporate body. To be eligible, the recipient must qualify in one or both of the following categories:

- a. meritorious service to the preservation, promotion or

development of Alberta's history over a period of several years;

- b. performance of a single action, deed or service to the benefit of Alberta history which goes beyond the routine services expected of the recipient.

Please forward your nominations in writing before **March 17, 2004**, setting out the nominee's accomplishments with a short biography and the name of at least one other member supporting the nomination to:

Ron Williams  
Chair, Nominations and Awards Committee  
The Historical Society of Alberta  
P.O. Box 4035, Station C  
Calgary, AB T2T 5M9

If you require further information, please contact the HSA office at:

Telephone: 403-261-3662  
Fax: 403-269-6029  
e-mail: albertahistory@telus.net

To look up past recipients of the HSA Annual Award, the HSA Award of Merit and a list of Honourary Lifetime members of the Society please go to pages 17 and 18.

## HSA Pin

The Historical Society of Alberta pin is available.



You can pick it up from the office or mail your cheque or money order in the amount of \$5 plus \$.50 postage and handling to:

The Historical Society of Alberta  
Box 4035, Station C  
Calgary, AB. T2T 5M9  
Phone: 403-261-3662  
Fax: 403-269-6029  
E-mail: albertahistory@telus.net

The Historical Society of Alberta is a registered charitable organization.

Donations are gratefully received to help further the work of the Society which includes the publication of *Alberta History* and this newsletter, *History Now*. Donations are tax deductible and will be acknowledged in *History Now*, unless otherwise requested.

*History Now* is published quarterly. We welcome information about your upcoming or past events, activities, publications, etc. They should be in the hands of the editor prior to deadline.

#### Submission deadlines:

Mar 1 for Apr-Jun issue  
Jun 1 for Jul-Sep issue  
Sep 1 for Oct-Dec issue  
Dec 1 for Jan-Mar issue

#### Send copy to:

Sherring Amsden,  
Editor, *History Now*,  
Historical Society of Alberta  
Box 4035, Station C  
Calgary, AB T2T 5M9  
Phone: 403-261-3662  
Fax: 403-269-6029

#### Members of Council 2003-2004

President	Don Hepburn
1st Vice President	Jean Johnstone
2nd Vice President	Tony Rees
3rd Vice President	Frank Norris
Treasurer	Beverly Leggett
Secretary	David Smith
Past President	Ron Williams
Directors	David Jones, Liliane Coutu Maisonneuve, Doug Rae

#### Committees:

*Alberta History* Editor Hugh Dempsey  
*History Now* Editor Sherring Amsden

#### For information contact:

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The Historical Society of Alberta  
#320 Barron Building  
610 8th Avenue SW  
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website: [www.albertahistory.org](http://www.albertahistory.org)

## Welcome to new members

Arlene Nash, Calgary  
Marilyn Williams & Family, Calgary  
Dr. Palmer & Lise Acheson, Lethbridge  
Max E. Baines, Lethbridge  
Jim Bishop, Lethbridge  
John Boras, Lethbridge  
Carolyn Cooke, Lethbridge  
Virginia Crook, Lethbridge  
R. J. Fuller, Lethbridge  
Betty Haig, Lethbridge  
Dennis Jobe, Lethbridge  
Al Machacek & Family, Lethbridge  
Eleanor Munroe & Lisa Kireef, Lethbridge  
Garth & Margaret Padley, Lethbridge  
John Pryde, Lethbridge  
John & Amelia Shaw, Lethbridge  
Teresa & Alan Stalker, Lethbridge  
Mary Thomson, Lethbridge  
Jack VanDeventer, Lethbridge  
Shelly Wehlage, Lethbridge  
Lawrence Watnough, Lethbridge  
Helen O. Lonvik, Calgary  
Barry Farlow, Calgary  
Teresa Reilly, Calgary  
Barry Freeman, Calgary  
Lyle Gallant, Lethbridge  
Bill Hoffarth, Lethbridge  
Edmonton Examiner

September 11, 2003 - December 10, 2003

Wilda Gibbon, Stettler  
Judith Barge, Calgary  
Joy McMillan, Edmonton  
Family History Library, Salt Lake City, UT  
Blane Hogue, Calgary  
Lillie Finley, Calgary  
Norman & Isobel Sproule, Calgary  
Ken McGuire, Calgary  
Carol McCreary, Black Diamond  
Maureen Jackson, Red Deer  
Stan & Izola Mottershead, Edmonton  
Rayford & Mavis Johnston, Hanna  
Cheryl Jones, Calgary  
Bryson Malmberg, Lethbridge  
Jeff Motherwell & Family, Lethbridge  
Okotoks Public Library  
Tim & Alison Brehaut, Red Deer  
John A. Croken, Grande Prairie  
James & Lois Simpson, Grande Prairie  
J. G. Henderson, Calgary  
Marion Smith, Calgary  
Dan Logan, Calgary  
Cathi Elsey, Calgary  
Lois Hollingsworth, Calgary  
James Nesbitt, Calgary  
V. Nowlin, Calgary  
Debra Snyder, Calgary  
Terry Weedon, Calgary

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## Thank You for Your Donation to the HSA and/or Chapter

Robert Wray  
Marian Trudel  
Betty Runyon  
Michael Tomy  
Margaret Job  
Don Hepburn (3)  
Diana Carr  
Larry Lefebvre  
Jean Matwe  
Ray & Helene Mahaffey  
Bill Baergen  
Diana & David Ballard  
Kathryn Ivany  
Phyllis Konrad  
Frank & Audrey Miklos  
Cecil & Leta DePratu  
David & Margaret Mitchell  
John Galloway  
Geoff & Maymai Wilson  
Tom & Linda Collier and E. Ross  
Aileen Halme  
Dr. Elizabeth Donald  
Elly DeJongh  
Alan & Ruth Bryan  
Edward & Beverley Kissinger

George & Audrey Braithwaite  
Marjorie D. Moir  
G. B. McLaren, In Memory of Harriett  
Hawker/Jean Cote  
Kathryne Filipowicz  
Paul A. Yocom  
Robert W. Tannas  
Barry Snowden  
Ken & Sheila Grogan

#### Legacy 2003 Campaign

Jean Wells  
Louis & Lorene Frere  
Myrtle Marks  
Hugh Dempsey  
Paul Yocom  
Delcie Gray  
Donna Bird & Family, Calgary  
Glen Johnston, Calgary  
Ken & Joyce Willis, Calgary  
Mr. and Mrs. R. E. Potter, Edmonton  
Dale & Gaye Williams, Grande Prairie  
Dalton & Kay Deedrick, Lacombe  
Andy Anderson, Lacombe

## President's Report

by Don Hepburn



I am continually amazed by the amount of work done by our members and our chapters. One needs only read the chapter newsletters and *History Now* to get a sense of the immense amount of time and energy and imagination that HSA members and many others in the heritage community devote to keeping history alive. The late Christopher Lasch, historian and social critic, once said that "we are fast losing the sense of historical continuity, the sense of belonging to a succession of generations originating in the past and stretching into the future." While that may regrettably be true of North American society as a whole, it can hardly be said of our members. The amount and the variety of their activity to preserve our past and make it known to others in our communities is truly impressive.

Advocacy on behalf of historic buildings and sites can be time-consuming. Witness the time and effort being devoted by many Calgarians at the present time to try to save the Rouleau residence, remnant of the Francophone community in early Calgary. Or the similar work in Edmonton to protect the historic parts of Garneau and Oliver districts. The work can be time-consuming and frustrating, but it can also be immensely rewarding. The Lethbridge Chapter has done much to mark the location of historic sites in that city. A fully restored Lougheed House will soon be a reality in Calgary, and the protection of the Rosedale site in Edmonton is now assured. Perhaps we can hope for a positive outcome in Red Deer, too. The Administration Building at the provincially-operated Michener Centre has looked out over the city from the brow of the east hill for most of a century. The handsome and solid red brick building, built

originally as a ladies' college, suffered significant damage to the roof when struck by lightning last June. In spite of a petition signed by over five thousand citizens calling for its preservation, the provincial government has so far failed to take any steps to restore it, or even to protect it from further deterioration. Advocacy work never ends.

Historic weeks, too, make huge demands on time and energy, but provide wonderful opportunities to tell each city's stories. The Calgary and Edmonton events get bigger and better each year. The Edmonton and District Historical Society has just produced an excellent report of Historic Edmonton Week Festival 2003, copies of which were distributed at the recent meeting of our Provincial Council. The report should be helpful in other communities such as Red Deer and Lethbridge where historic weeks are new or just being planned. Further help should soon be available, too, in the form of a handbook developed by HSA with the assistance of a grant from Canada's National History Society. I was pleased to see a brief description of our project on their website, [www.historysociety.ca](http://www.historysociety.ca) (Click on "outreach", then "PATHS", then "members reports" to read all about it.)

There is so much more. Several chapters are deeply involved in publishing, and HSA's Alberta Records Publication Board will have two new books out in 2004. The Lethbridge Chapter's most recent book, *Sweetgrass Hills: Natural and Cultural History*, has done extremely well in the bookstores. Central Alberta Chapter's two recent releases, *West of the Blindman* and *Aspenland II: On*

*Women's Lives and Work in Central Alberta* are also being well received.

*Alberta History* has just published its excellent special issue celebrating fifty years of publication. We are deeply indebted to Hugh Dempsey for all his work on our journal, which he has edited for most of those fifty years. We are looking forward to another special issue in the spring when, in collaboration with the Glenbow Museum, we will produce an issue devoted entirely to the works of artists Frederic Remington and Charles Russell. Russell and Remington and the Canadian West will be the Glenbow's exhibition for the summer of 2004.

By the time you read this, I will have had two extra turkey dinners to mark the holiday season. I will have attended the December dinner meeting of the Central Alberta Chapter and heard writer Mary Ellen Williams reminisce about growing up at Chain Lakes, east of Ponoka. I will also have attended the December dinner meeting of the Chinook Chapter and heard our own second vice president, Tony Rees, speak about "The 49th Parallel." Tony's talk is this year's Alex Johnston Memorial Lecture, a project organized by the Lethbridge Chapter in collaboration with the University of Lethbridge and delivered in a number of centres each year.

This is the season for turkey dinners, and also for reflection and for well-wishing. To all of you, I wish a time for enjoying the fellowship of family and friends, a time for reflection and planning, and in the new year a time of opportunity and fulfillment.

Best wishes, Don Hepburn

## Join The HSA Council! Call for Nominations

The Historical Society of Alberta is seeking nominations from interested persons to serve on its council. The following position is open: Second Vice-President. The Treasurer, Bev Leggett; and one Director-at-Large, Liliane Maisonneuve, have agreed to serve an additional two years on Council, with their terms expiring 2006

Please submit, in writing, your interest in any of these positions along with a c.v. prior to **February 9, 2004** to:

Ron Williams, Chair, Nominations & Awards Committee, The Historical Society of Alberta

P.O. Box 4035, Station C, Calgary, AB T2T 5M9

If you require further information, please contact the HSA office Telephone: 403-261-3662. Fax: 403-269-6029 or by e-mail: albertahistory@telus.net

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## The Historical Society of Alberta Annual Awards Program — Nomination Form 2004

**Nomination Procedure:** To be considered, each nomination must be accompanied by this nomination form, as well as any further information that may be relevant. Deadline for nominations is **March 17, 2004**

### Awards Categories:

The criteria describing each of the three award categories can be found on page 5. Please indicate the category chosen for this nomination:

- Annual Award
- Award of Merit
- Honorary Lifetime Membership

**Name of Nominee:** (Please type or print clearly):

Mr./Mrs./Miss/Ms./or Organization: \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: (Res.) \_\_\_\_\_ (Bus.) \_\_\_\_\_

Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Name(s) of Nominators:**

Organization/Individual: \_\_\_\_\_

Contact Person (if applicable): \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone: (Res.) \_\_\_\_\_ (Bus.) \_\_\_\_\_ E-mail: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please return completed form to: Ron Williams, Chair Awards Committee, The Historical Society of Alberta, P.O. Box 4035, Station C, Calgary, AB T2T 5M9

Please provide information, where possible, in the following areas: and attach to the nomination form:

- Brief Biography of Nominee
- A description of why this person or organization is being nominated, their roles/accomplishments, and how these fit the criteria of the category you have chosen
- Other information or references that might be useful (if you wish)



# Historical Society of Alberta Annual General Meeting and Conference From Fort to the Future: Celebrating Edmonton's Centennial May 28-30, 2004

*Wouldn't you love to celebrate Edmonton's Centennial by living at Fort Edmonton Park for three days? Plans for an action-packed weekend are being finalized and a conference booklet with more details will be ready for circulation in early February. In the meantime, here are some tantalizing items.*

## **Friday, May 28**

Registration at the Selkirk Hotel from 12:30 to 8:30 pm. (Conference delegates receive 3 days free admission to Fort Edmonton Park.)

Afternoon tours (no charge):

Provincial Archives guided tour and tea at their wonderful new facilities. (Transportation provided at \$15 per person.)

Self tours of Fort Edmonton Park

Evening Reception: Wine and Cheese at the Selkirk Hotel with special entertainment

## **Saturday, May 29**

Breakfast followed by the HSA AGM at the Selkirk Hotel.

The rest of the day:

Visit Fort Edmonton Park at your leisure (one guided tour at 2:00pm).

And/or choose one of the "Thematic" bus tours around Edmonton and region (12:30 – 4:30 pm):

- Historical Beginnings (Rutherford House, McKay Avenue School, Legislative Buildings)
- Historical Fine Arts (special venues, theatres, etc of historic importance)
- Historic Sports (historical sporting venues plus guided tours of present-day sites)
- Francophone (St. Joachim and other areas of the Francophone community in Edmonton)

Evening Awards Banquet at Alberta Aviation Museum: Speaker (Myrna Kostash), awards ceremony and "big band" entertainment

## **Sunday, May 30**

Breakfast and Silent Auction at the Selkirk Hotel, followed by self-tours of Fort Edmonton Park.

## **Delegate Fees:**

Per person: \$90 - includes entrance to Fort Edmonton Park and all events above except bus tours.

Extra banquet tickets are \$36 each. Bus tours are also open to general public - cost is \$25 per person.

## **Contact:**

the Conference Registrar, Christine Prokop — email [Christine.prokop@telus.com](mailto:Christine.prokop@telus.com), phone 780-453-6715  
or Linda Collier, President EDHS — email [lmcollier@shaw.ca](mailto:lmcollier@shaw.ca), phone 780-438-7334.

## **Hotels:**

The Selkirk Hotel, situated in Fort Edmonton Park, is our primary hotel. Enjoy life in early Edmonton and relive history! Cost per room (single or double occupancy) is \$129 per night. Book now as space is limited to 30 rooms. The second hotel is Edmonton House (\$99 per night), located downtown and featuring bedroom suites.

Book both hotels by contacting our Conference Registrar, Christine Prokop ([christine.prokop@telus.com](mailto:christine.prokop@telus.com)), or our President, Linda Collier ([lmcollier@shaw.ca](mailto:lmcollier@shaw.ca)). A \$100 deposit is required.

If they wish, delegates may make their own arrangements for accommodation at other sites.

**The Conference brochures will be mailed to all HSA members in February, but you may want to book early for the Selkirk!**

## 83 year-old *Beaver* Gets A Face Lift

Canada's National History Society, publisher of *The Beaver* magazine, today unveiled a new look for its renowned publication, which hits newsstands December 1. The new design moves the magazine to 60 pages, and includes five new departments, a new typeface, a logo treatment, and more colour. *The Beaver* has 50,000 subscribers and is the second-oldest continuously published magazine in Canada.

"The rationale for all this is first and foremost to respond to reader feedback we've received over the past year," explained Deborah Morrison, president and CEO of the History Society. "The changes also keep us in step with trends in the magazine industry, and, of course help us to attract even more readers."

**Living History** profiles people whose vocations, or avocations, involve them in history on a daily basis. The premiere installment tells about Cuyler Page, a British Columbia architect who restored and operates an Okanagan grist mill dating back to 1877.

**Paper Trail** offers a glimpse at fascinating documents from Canada's rich archives. In the December issue, readers will have a peek at a depression-era Christmas card of George William Allen K.C., a prominent business leader in Winnipeg.

**Oldways** looks at how people worked and played in the days of greater self-reliance, and features recipes, home remedies, gardening tips, and other forgotten aptitudes.

**Getaway** deals with great travel destinations and features history-linked attractions, be they in the backyard or across the country.

**Your Story** is a forum for first-hand accounts of important events and

characters in Canadian history. Many readers of *The Beaver* have been witness to historical events, and often write in to share first-hand accounts and photographs.

Among the six features in the new issue, *The Beaver* explores the lucrative partnership between the Iroquois, French, and Chinese, in an article that exposes how, in 1750, Canada brought Korea's 1,000-year ginseng monopoly in China to its knees. There is also an excerpt from Craig Heron's new book on Booze in Canada that recounts the role that alcohol played as medicine, tonic, and stimulant to early Canadians.

"As part of the re-design of the magazine, there will be a new typeface designed for maximum readability, additional colour pages, and some fine-tuning of our Beaver logo and departmental titling," *The Beaver's* Editor, Annalee Greenberg explained. "It's all part of our ongoing dialogue with readers."

A quick history of evolution of *The Beaver* can be found on the History Society's website:

<http://www.historysociety.ca/bea.asp?subsection=ext&page=his>

### About Canada's National History Society:

Based in Winnipeg, Canada's National History Society celebrates its 10th anniversary in 2004 as a charitable organization devoted to popularizing Canadian history through its publishing and award recognition programs. In addition to publishing *The Beaver* magazine, History Society activities include the Pierre Berton Award, and the Governor General's Awards for Excellence in Teaching Canadian History.

## Pierre Berton Award

by Scott Edmonds (CP Wire Story  
September 13, 2003)

There's a generation out there that knows more about Ronald McDonald than Sir John A. Macdonald and thinks Canada fought England and France in the First World War.

The good news, suggests history writer Charlotte Gray, is that after doing an abysmal job teaching Canadian history for about 30 years, schools are once again putting it higher on the agenda. "The pendulum has started swinging the other way and everybody's gaga about history," says Gray, the British-born winner of this year's Pierre Berton Award for historical writing.

Books, films and television are all paying increased attention to Canadian history. That shows Canadians coming of age and reflects a heightened interest in deeper roots, driven partly by the impact of globalization, says the Ottawa-based author of *Flint and Feather: The Life and Times of E. Pauline Johnson, Tekahionwake*.

Deborah Morrison heads Canada's National History Society, based in Winnipeg, which handed out the Pierre Berton award in Toronto on Friday. She admits to being part of that lost generation schooled in the '70s, '80s and '90s. On the nerdy side, she picked up a few tidbits of historical knowledge. But not until university was she able to explore Canadian history in detail.

"It really wasn't until I got to university and took history courses there that I discovered that a) we have a history and b) that it's actually very interesting," Morrison says. Those who haven't made that discovery are operating without all the tools they need to understand what is happening today, she adds.

continued on page 7

## Legacy 2004 Fiction Competition

*Legacy* magazine is holding this competition to help celebrate Edmonton's 100th anniversary.

Prize \$1,000 and its story will published in *Legacy's* summer 2004 issue

### Guidelines:

- All stories must relate to the city's heritage, arts, or culture
- Author's name must not appear on the manuscript but on a separate sheet, along with the story title
- Length 2000-2500 words and be previously unpublished
- Open to all Alberta residents, except for *Legacy* employees
- Submission deadline **February 1, 2004.**
- Entry Fee \$20 includes a one-year subscription to *Legacy*.
- Manuscript will be returned if a SASE is provided.

For more information e-mail: [legacy@compusmart.ab.ca](mailto:legacy@compusmart.ab.ca)

## Pierre Berton Award - continued from page 6

"When you don't really understand the history by which a country or a community got to where they are, you miss a whole lot of the driving reasons they make the decisions they make."

Every year the Toronto-based Dominion Institute sponsors a Canada Day quiz which has documented the low level of historical knowledge among Canadians of basics like who fought whom between 1914 and 1918.

The causes of such ignorance were explored by Jack Granatstein, director and CEO of the Canadian War Museum, in his 1998 book *Who Killed Canadian History?* He pointed to such things as federal-provincial tensions and regionalism, political correctness in schools and boring academics who take a narrower and narrower focus in their work. The end result, he suggested, was either to avoid history or to focus on microcosms that failed to provide a complete or coherent picture.

While Gray may take a broader and more populist view of what constitutes history, she agrees the basics have got to be covered.

"There's certain fundamentals you have to know about Canada: that it was part of the British Empire. That (the Empire) is not any more. That First Nations lived here for thousands of years before the British and the French arrived. That the original Constitution was based on carving up the country between French-speaking and English-speaking Canadians..." There's just some bare bones facts that should be part of every Canadian's mental furniture if they're going to be able to assess issues in contemporary politics."

On the plus side, she says many Canadians have some very personal but no less real historical knowledge in those mental filing cabinets.

"What I'm always thrilled to discover is how many Canadians know their family

stories, or know where they come from or know where the graves of their grandparents are and why they're in some tiny community in Saskatchewan.

"I think Canadians know a lot of social history, but for so long it hasn't been recognized as real history." Canada's National History Society was created a decade ago when the Hudson's Bay Co. turned over its archives to the Manitoba government. The society publishes *The Beaver* magazine devoted to Canadian history.

## Great Western Garment Company

by Catherine C. Cole



Ground Zero Productions has received funding from the Edmonton Community Foundation to initiate work on a project to commemorate the history of the Great Western Garment Company (GWG). We are developing a multidimensional project to recognize GWG during Edmonton's centennial and

hoping to designate the former GWG factory at 10305 97th Street as a national historic place.

Founded in 1911, GWG clothing is made in Edmonton today by Levi Strauss and Co. [Canada] Inc. At one time GWG was the largest workwear manufacturing company in the British Commonwealth. The plant was one of a few industrial sites which gave immigrant women their first job in the city. Unfortunately, Levi recently announced that it was ceasing production at all North American plants, laying off 488 women and ending an era in Edmonton.

GWG was progressive in its relationship with its labour force and its approach to

## Heritage Issues



production and promotion. The story is one of innovation, integrity and industry, linking resource-based industries with secondary manufacturing; a story of a product with enduring ties to the west, an urban alternative to the ranching and agricultural stories traditionally associated with Alberta.

We are actively collecting memories, photographs and GWG memorabilia; if you have any information to share, please contact Catherine C. Cole at 10023 93 Street, Edmonton, T5H 1W6, or cccole@telusplanet.net

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## Give them an A-plus! Canada's Top Teachers Honoured — Teacher engages in trench warfare with his students...and it was worth it!

**Winnipeg**—October 24, 2003—Canada's National History Society today released the names of the six recipients of the 2003 Governor General's Awards for Excellence in Teaching Canadian History.

Winning teaching strategies included re-creations of archeological digs in Alberta, crime investigations in Quebec, an award-winning VIA Rail mural in Brockville, a parade float for Manitoba's Icelandic Festival and a student re-enactment of WW1 trench warfare.

"Each year, Canada's National History Society works hard to find the best teachers in the country, and we take great pride in highlighting their exemplary efforts," said Deborah Morrison, CEO of the History Society. "These are the types of teachers we all wish we had when we were in school. Our goal is to create opportunities for others to benefit from their expertise and techniques. We all win if the next generation of Canadians has a better

understanding and a greater interest in our past because they had a great history teacher."

The 2003 Recipients are:

Gary Simons (Brockville, ON)  
Pam Irving (Millarville, AB)  
Peter Bjornson (Gimli, MB)  
Raymond Duchesne (Loretteville, QC)  
Deanna Millard (Kanata, ON)  
Susan Anderson & Sue Earles (Delta, BC)

On November 14, 2003 Her Excellency, the Right Honourable Adrienne Clarkson, Governor General of Canada, will host the winning teachers at a private luncheon and tour of Rideau Hall in Ottawa. The program also includes a rare tour of the National Archives of Canada collection and a dinner at the Archives' Gatineau facility. Recipients also receive \$2500, a gold medal, and an additional \$1000 prize for their school.

The Award program is privately supported by the membership of Canada's National History Society, along with generous donations from the

Hudson's Bay Company History Foundation, the History Society's program sponsor, and Bell Canada, awards contributor.

"The story of our company is an integral part of the story of Canada — and it's taught in every school across Canada. We are very proud of our Canadian heritage and prouder still of our role in helping to shape our future by supporting teachers and students through this awards program," said George Heller, President and CEO of Hudson's Bay Company.

"Inspiring young people to explore Canada's history, sharing our heritage with them, helping them to appreciate past circumstances and the evolution of the Canadian character — these are the hallmarks of educational excellence," added Bernard Courtois, Executive Counsel, BCE and Bell Canada. "That's why Bell Canada is proud to partner with the History Society to recognize these outstanding teachers."

## Organizations and Resources for Planning a Heritage Project

### For Museums

Alberta Museums Association  
[www.museumsalberta.ab.ca](http://www.museumsalberta.ab.ca)  
Canadian Museums Association  
[www.museums.ca](http://www.museums.ca)  
The International Council of Museums  
[www.icom.museum](http://www.icom.museum)  
Canadian Heritage Information Network  
[www.chin.gc.ca](http://www.chin.gc.ca)  
Canadian Conservation Institute  
[www.cci-icc.gc.ca](http://www.cci-icc.gc.ca)  
Alberta Regional Group of Conservators  
[www.cac-accr.ca](http://www.cac-accr.ca)

### For a Heritage Education Project

Historica  
[www.historica.ca](http://www.historica.ca)  
Heritage Community Foundation  
[www.heritagecommunityfdn.org](http://www.heritagecommunityfdn.org)  
[www.albertaheritage.net](http://www.albertaheritage.net)

### For a Heritage Tourism Project

Travel Alberta  
[www.travelalberta.com](http://www.travelalberta.com)  
Attractions Canada  
[www.attractionscanada.ca](http://www.attractionscanada.ca)

### For a Heritage Community Enhancement Project

Alberta Community Development  
[www.cd.gov.ab.ca](http://www.cd.gov.ab.ca)  
Communities in Bloom  
[www.communitiesinbloom.ca](http://www.communitiesinbloom.ca)

### For a Heritage Preservation Project

Department of Canadian Heritage  
[www.canadianheritage.gc.ca](http://www.canadianheritage.gc.ca)  
Virtual Museums Canada  
[www.virtualmuseum.ca](http://www.virtualmuseum.ca)  
Canada's Digital Collections  
[www.collections.ic.gc.ca](http://www.collections.ic.gc.ca)  
The Heritage Canada Foundation  
[www.heritagecanada.org](http://www.heritagecanada.org)  
The Alberta Main Street Programme  
[www.albertamainstreet.org](http://www.albertamainstreet.org)

### For Not-For-Profit Organizations

Canada Customs and Revenue Agency  
[www.ccr-aadrc.gc.ca/](http://www.ccr-aadrc.gc.ca/)  
Alberta Government Services  
[www3.gov.ab.ca/gs/](http://www3.gov.ab.ca/gs/)  
Charity Village  
[www.charityvillage.com](http://www.charityvillage.com)

## Heritage Issues



The Canadian Centre for Philanthropy  
[www.ccp.ca](http://www.ccp.ca)  
Volunteer Canada  
[www.volunteer.ca](http://www.volunteer.ca)  
Volunteer Alberta  
[www.volunteeralberta.ab.ca](http://www.volunteeralberta.ab.ca)

### Other Provincial Heritage Organizations

Historical Society of Alberta  
[www.albertahistory.org](http://www.albertahistory.org)  
Archives Society of Alberta  
[www.archivesalberta.org](http://www.archivesalberta.org)  
Archeological Society of Alberta  
[www.ucalgary.ca/UofC/faculties/SS/ARKY/ASA\\_Files/ASA\\_main.htm](http://www.ucalgary.ca/UofC/faculties/SS/ARKY/ASA_Files/ASA_main.htm)  
Alberta Genealogical Society  
[www.compumart.ab.ca/abgensoc](http://www.compumart.ab.ca/abgensoc)  
Friends of Geographical Names Society of Alberta  
[www.albertaplacenames.ca](http://www.albertaplacenames.ca)  
Alberta Family History Society  
[www.afhs.ab.ca](http://www.afhs.ab.ca)

## Calgary Normal School/UofC Faculty of Education Centennial Celebrations 1905/06–2005/06

by Robert M. Stamp

We are fast approaching the centennial of teacher education in Calgary — 100 years of partnership between faculty members and classroom teachers in preparing the next generation of educators for Alberta schools.

Yes, the Faculty of Education at the University of Calgary will mark its 100th birthday in 2005/06. And we intend to show the rest of the campus what a centennial is all about. After all, we are UofC's founding faculty, tracing our roots back to the Calgary Normal School, founded in 1905/06.

We have thousands of graduates in our large extended family — graduates of the old Calgary Normal School (1906–45), of the Calgary Branch of the University of Alberta (1945–66), and of the Faculty of Education at the fully autonomous University of Calgary (1966 to present).

We invite all graduates to be part of our 100th birthday party.

Although our centennial celebration is more than a year away, we are already planning an illustrated centennial history book, a gala week-

end, an interactive family-tree website, special lectures and conferences.

If you have suggestions to offer, if you wish to become actively involved in planning activities, or if you just want to come to the party, please let us know. Call 403-220-5677 or e-mail us at [educom@ucalgary.ca](mailto:educom@ucalgary.ca).

## New Collection Highlights Alberta's Significant Architecture release September 24, 2003

Fifty buildings scattered across Alberta tell a story of how remarkable and meaningful architecture is emerging in the province. Diverse in size and function, the buildings have a common element. From a buffalo jump, an Olympic Park, a technology centre, a composer's studio, a centre for music, a transit station, a healing lodge, to numerous churches, universities, schools and museums, these buildings coalesce around one powerful truth: Albertans are defined by the land, and our architecture is landscape.

The Chronicle of Significant Alberta Architecture, located at [www.aaa.ab.ca](http://www.aaa.ab.ca) (click on public and then look for the banner) showcases the award winning buildings of Alberta architects. The Alberta Association of Architects (AAA), in conjunction with Alberta Economic Development, examined hundreds of buildings in Alberta, looking for well-designed buildings that complemented their surroundings. Purity and elegance of style, environmental sensitivity and technical excellence were factors in choosing the winners. Each building in the collection was designed by an Alberta architect, or an Alberta architect was involved in the design process. Projects include great diversity and are both urban and rural: Banff Springs Hotel Redevelopment; Citadel Theatre; ICT Building, University of Calgary; Banff Town Hall; NOVA Corporate Head Office; Sally Borden Building; Hobbema Healing Lodge; Medicine Hat City Hall; West Jasper Place Transit Centre, Winspear Centre, and St. Stephen's Byzantine Ukrainian Catholic Church.

The Chronicle of Significant Alberta Architecture piques the viewers' interest and leads them to view our built environment with a fresh and educated eye. These buildings define Alberta culture and heritage. Their construction of these buildings has significantly

improved the quality of daily life for the majority of Albertans. In fact:

- Alberta architecture and interior design is world class
- Alberta architecture projects have won international awards and recognition
- Alberta's architectural traditions span the life of the province
- Alberta architects design for every type of structure, size and usage, from residential to institutional and commercial to recreational projects.

Here's just a sampling of unique, award-winning Alberta architecture that defines the province:

**Head Smashed-in Buffalo Jump Interpretative Centre – Porcupine Hills, Fort Macleod.** Head Smashed-in Centre is a superb example of a building being defined by the land. The winner of more than seven national and international design awards, this interpretive centre blends unobtrusively and elegantly into the ancient sandstone cliff. Its interior is made up of five distinct levels depicting the ecology, mythology, lifestyle and technology of Blackfoot peoples within the context of available archaeological evidence. (Prime Consultant: The LeBlond Partnership Architects & Planners).

**The Royal Tyrrell Museum of Paleontology in Drumheller** (Architects: Boucock Craig & Partners) is another excellent example of a building echoing the brown and cream strata of the eroded badlands along the Red Deer River. Moving from the land to the sky, the **Advanced Technology Centre, Edmonton**, is partially submerged, yet light from Edmonton's brilliant blue Alberta sky cascades into the interior through large windowed gables. The 43,000 sq. ft. complex was carefully designed to serve the needs and stimulate the thinking of its inhabitants: entrepreneurs facing the formidable challenges in bringing new technologies

to market. The entire complex consumes no more energy than an average home. (Architect: Barry Johns)

The rolling glaciated land forms of the foothills are felt in the sinuous lines of **Grande Prairie Regional College**. Architect Douglas Cardinal was contracted in 1972 to design Grande Prairie Regional College — his first major building, which provided the springboard to an illustrious international career. The big sky of Alberta is echoed throughout the campus where a visual openness has been created by the use of split-levels open to each other and, where possible, glazing was used to replace constricting walls. Upper level corridors around the gymnasium are not closed off and can be utilized as additional spectator galleries. Mezzanine reading areas in the Resource Centre overlook the stacks, the offices and the concourse. The administrative and faculty offices are tiered over the concourse, and an upper level indoor walkway connects all parts of the College. Additional works by Douglas Cardinal, included in the Chronicle are **St. Albert Place (St. Albert)** and **St Mary's Catholic Church (Red Deer)**.

**Driftwood K4-Grade 12 School – Driftpile**

The Driftpile First Nation sits on the banks of the Lesser Slave Lake, between the towns of Slave Lake and High Prairie, Alberta. Designed in partnership with the people of Driftpile, the school is inspired by another natural element: our understanding of an eagle feather. The feather is part of the mantle of the most powerful bird in First Nations iconography, representing the spirit of wisdom and strength. Many eagles nest in the land of the Driftpile First Nation. The design of the building used the idea of an eagle soaring, and swirled in built form to represent a student's development intellectually,

## Lougheed House (Beaulieu) Restoration Moves Ahead

by Jennifer Bobrovitz



Beaulieu's dome is lifted into place, November 10, 2003 – LHCS Photograph

Each part of the renovation and restoration work to transform Beaulieu, a National Historic Site located in Calgary, into a public heritage center is moving ahead well — on schedule and within budget.

The front portico has been beautifully rebuilt — truly a work of art, thanks to the creative artistry of the people at I.B. Jensen Masonry Ltd. The elevator has been installed and is working. The two underground storage rooms for archival collections and furnishings are almost ready for installation of shelving. The

glass dome over the 1907 dining room addition has been recreated and installed.

With an expected opening date of early 2005, the process of creating exhibits and developing lists of artifacts for the furnished rooms is currently underway.

Get involved in the excitement of the Lougheed House, also known as Beaulieu, by joining the Lougheed House Conservation Society. For more information visit [lougheedhouse.com](http://lougheedhouse.com) or call 403-244-6333

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### Lougheed House Players 2004 Present

In keeping with Sir James and Lady Isabella Lougheed's traditional patronage of the arts, the Lougheed House Conservation Society is pleased to present its inaugural theatre production: *The Minor Keys* A romantic comedy for your valentine by David Belke. Directed by Ralph Thurn (Production by arrangement with Playwrights Union of Canada)

Valentine's Weekend, February 2004  
Friday, February 13, 8 pm (Champagne Reception following)  
Saturday, February 14, 6:30 pm (Dinner Theatre)  
Sunday, February 15, 2 pm (Matinee and High Tea all at the Rosemont Community Centre, 2807 10 Street NW (free parking))

A hit at the Edmonton Fringe, *The Minor Keys* is a love story about a jazz singer who lacks confidence to make it "big time", and the special something that happens at The Combo Club.

Get your tickets soon, as seating at "The Combo Club" (aka Rosemont Community Centre) is limited.

Great music, great food, great event choices — and a chance to help raise funds for the finishing touches at Beaulieu!

\$45 Lougheed House Conservation Society members. \$50 for non-members (tax receipt will be issued for a portion of the ticket price).

Contact: Lougheed Conservation Society, Box 23065, Connaught PO, Calgary, AB T2S 3B1, or fax 403-244-6354, or email [info@lougheedhouse.com](mailto:info@lougheedhouse.com)

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## Alberta's Significant Architecture - continued from page 10

spiritually and physically from the first day of Kindergarten to High School graduation. (Architect: Manasc Isaac Architects Ltd.)

### Canada Olympic Park – Calgary

The architects of Canada Olympic Park played with the forms and colors of prairie farm buildings to create a high-tech version of these familiar forms. The premier site of ski jumping, bobsled, luge and freestyle skiing events during the 1988 Olympic Winter Games, continues to function as a multi-purpose recreation, training and competition area for athletes and the general public. (Project team: L.F. Valentine; R.P. Stuber; T.P. Hardjowirogo; C.P. Ainsworth; K. Schilling).

### Edmonton City Hall – Edmonton

The sky penetrates Edmonton's City Hall which combines modern design with elements from the old City Hall it replaced. Features include a glass pyramid top and a soaring friendship tower with a 40,000-pound, 23-bell carillon that plays 99 melodies. (Architect: Dub Architects Ltd.)

### Muttart Conservatory – Edmonton

In the river valley below, four distinctive pyramid-shaped glass domes hold four climates where more than 700 species of plants from arid, temperate and tropical climates flourish. The glass pyramids of the conservatory and City Hall are reminiscent of the new entrance to the Louvre, Paris, by I.M. Pei. (Architect: Peter Hemingway).

### Husky Calgary Tower – Calgary

When the Husky Tower opened in 1968 on the site of the old railway station, it was one of the highest buildings in town and dominated the low rolling plain of the river valley. The tower stands as a symbol of Calgary, with its red and yellow observation deck allowing a view from the mountains in the west to the prairie in the east, encompassing the reds of the sunset, the yellow of the wheat and the white of the snow. (Architect: Dale & Associates).

A listing of the 50 award-winning buildings, with details, is available at [www.aaa.ab.ca](http://www.aaa.ab.ca)

For further information contact: Tim Sahuri, MAAA, MAIBC, MRAIC, LEED Accredited Professional, Vice President, Voice, Alberta Association of Architects, Phone: 403-228-9307, Fax: 403-228-4699, Email: [tsahuri@caisnet.com](mailto:tsahuri@caisnet.com)

## Forging The Future A History of Nursing in Canada

by Dr. Diana J. Mansell, RN, PhD



*Future generations of nurses cannot expect to influence their destiny if they have little knowledge of their past*

– Dr. Judith M. Hibberd, RN, PhD

*Forging The Future: A History of Nursing in Canada* is a new and decisive text in the debate on the history of nursing. Boldly adopting the perspective of Canadian nursing leaders over the decades, Dr. Diana J. Mansell offers critical insight into the historical character and current state of the nursing profession. Finally, here is an alternate view on a key question in the debate: has nursing always been subordinate to the medical profession?

In this text, Dr. Mansell steps back from the bedside and reveals how a select and elite group of women occupied key leadership roles and used their influence to define the fundamental role and contribution of nursing in Canada. A leading historian in her field, Dr. Mansell has successfully captured key moments in Canadian history before time took the last of these women from the world.

Poignantly punctuated with anecdotes from practicing nurses in every era, *Forging The Future* investigates the overall development of nursing in Canada. Within these pages, key research on Canadian nursing leadership

is made accessible for the first time, enabling us to fully understand how one group of women transformed an undervalued vocation into an indispensable profession. Indeed, together they forged the future of nursing.

*Dr. Diana J. Mansell is a Registered Nurse (RN) with a Ph.D in History, a Masters in British Indian History and Bachelors in Religious Studies. She is CEO and President of Damsell Consulting and holds an adjunct appointment in the Faculty of Nursing with the University of Calgary. She is also Past-President of the Canadian Association for the History of Nursing.*

### Contents:

Acknowledgments | Introduction | The Birth of Canadian Nursing: 1870-1914 | War and Epidemic: 1914-1919 | The Dilemma of the 1920s | Weathering the Economic Storm: The 1930s | Supply, Demand, Economics and Professionalism: World War II | Nursing in Post-War Canada | Conclusion | Afterword: Unions, Leaders and Politicians: 1960-2000 | Appendix: Presidents and Leaders of the Canadian Nurses Association | Suggestions for Further Reading | Index

### Author Biography

Who would have guessed that out of 1943 Winnipeg, Calgary would find Diana Mansell, a devoted volunteer and loyal member of the community, a kindred spirit to many and an arch nemesis to those who oppose her?

Raised and educated in Edmonton, Vancouver and Ottawa, Diana has an incredibly diverse and varied background that has taken her around the world, across Canada and across disciplines.

A nurse by profession, Diana has explored Orthopedics, Oncology, Palliative Care and many other areas. She dedicated much time to working with the Blackfoot Tribe in Gleichen, Alberta, and was the first female nurse at the Calgary Remand Centre.

In her “spare” time, Diana developed a love of and expertise in motorcycles, skydiving, boxing and yoga. Recently, she began to share her life with a

charming Golden Retriever named “Mitra,” the Sanskrit word for friend.

And of course, Diana has devoted her life to community service and voluntarism, and to fighting the good fight for those who cannot fight for themselves. Many consider her a role model and an inspiration.

Compassion for people and the desire to help them grow spiritually and emotionally led Diana first to chaplaincy, then to the halls of higher learning, where she tackled Religious Studies, British Indian History, Gandhi and Canadian Nursing History.

Later heading back to the bedside, Diana discovered her education had made her a much better nurse. She could finally admit, “I don’t know everything after all, but I do know where to look it up!” This insight was born when Diana found herself in a Taipei hotel during an earthquake. She had been convinced she was ready to die but, lo and behold, discovered she was not!

Diana has a truly down-to-earth view on life and is honest to a fault. She is a true character and makes a lasting impression on everyone she meets.

Capable of holding her own in the boxing ring, of lifting that Laverda off the pavement, of being a vocal and strong advocate, and of building anything from nothing, Diana wears “Do Not Resuscitate” on her T-shirt with a reason – she has lived her life to the fullest.

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*Forging The Future* is available through local bookstores and from the publisher Thomas Press  
PO Box 13041, Ann Arbor, MI 48113  
sales@thomas-press.com  
<http://www.thomas-press.com>  
ISBN: 0972828303  
Page count: 232, Size: 5” x 8”  
Price: \$14.95US/\$19.95 CDN  
Publication Date: September 13, 2003  
Includes: Suggested Readings, Index, & Illustrations

***Standing Guard -  
Through the Eyes of  
the Sentinels*** written



and illustrated by students from Allan Johnstone School, Hardisty, Alberta

This award-winning picture book was coordinated by teacher Jerry-Lynn Burden and it is dedicated to the farmers and grain handlers of the Canadian prairies. At one time thousands of wooden grain elevators dotted the prairie landscape. The paintings and accompanying words show and tell the part they played in the lives of all who lived on the prairies from 1882, when the first upright wooden grain elevator was built, to the present when few remain. A poignant story told in the grain elevators' own words.

ISBN 0-439-96961-1. \$5.99

Scholastic Book Fairs (Canada) Inc.  
Toronto, ON.

***Painter Paddler, The  
Art and Adventures  
of Stewart Marshall***



by Andrew Scott

Art Lovers and outdoor enthusiasts alike will be captivated by this stunning, full-colour biography that celebrates and showcases the life and work of an extraordinary man — artist Stewart Marshall.

For much of the past two decades, Stewart Marshall has travelled hundreds, sometimes thousands, of miles in a hand-built kayak, living off the land and the sea and painting on some of British Columbia's most remote shorelines. His unusual way of life has taken him to countless distant places, from the wilds of Quebec to the South Pacific.

Marshall's art is sought after by discerning collectors across Canada and the US. Most of his work is purchased without ever reaching the gallery community. Born in Montreal, he now lives in the coastal village of Sointula,

BC. *Painter Paddler: The Art and Adventures of Stewart Marshall* features Stewart Marshall's dramatic water-colour, acrylic, and oil paintings. It also includes sketches and drawings from his diaries, carried with him on his kayaking expeditions. In addition, Andrew Scott describes the artists's many adventures on the water, his experiences with wild animals and even wilder weather. This insightful portrayal captures the highs and lows of a lifetime of painting and paddling, especially on the Pacific Coast of North America. "Rounding the Bluff Ahead of a Gale" (1990), "Aristazabal Island - Weeteam Bay" (2001), "First Light of Summer - Hunter Island" (1998) and "Labouchere Channel, Early Spring" (1991).

ISBN 1-894898-07-9. \$44.95 CDN,  
\$34.95 US. Touchwood Editions.

To order: Karen Berreth, Phone:  
1-800-665-3302; Fax:

1-800-566-3336. email:

distribution@heritagehouse.ca

#108, 17665 66A Avenue, Surrey, BC  
V3S 2A7.

Stewart Marshall is the subject of a new film: *Stewart Marshall, Painter*, produced by Jocelyne Lacroix and François Laliberté

***Epic Wanderer*** by



D'Arcy Jenish

The David Thompson Night hosted by the Friends of the Rocky Mountain Historic Site on Thursday November 13 was a great success as a new book on David Thompson was presented by well-known author, D'Arcy Jenish. Information was also presented about the pending David Thompson Bicentennial and what planning has taken place so far.

Jenish gave a presentation and some readings from his new book *Epic*

## **Books and Web Sites**



### **Web Sites to Try**

Petroleum History Society web site:  
[www.petroleumhistory.ca](http://www.petroleumhistory.ca)

Check out [www.askaquestion.ab.ca](http://www.askaquestion.ab.ca)  
It's a great information resource provided by The Alberta Public Library Electronic Network. This service allows you to submit your questions over the web to a group of Alberta librarians, who will research an answer and respond by email. Ask a Question has been answering questions for post-secondary students, faculty and staff at 15 institutions since 1999. Now, it has gone public, offering the same service to all Albertans through their public or regional libraries. Librarians will provide specific answers to brief factual questions and provide the source of the answer. For broad topics, they may direct you to sources, such as Web sites, database articles, print material or other agencies where you are likely to find information on your topic.

Dictionary of Canadian Biography  
[www.biographi.ca](http://www.biographi.ca)

The Great Escape Memorial Project  
[www.thegreatescapememorialproject.com](http://www.thegreatescapememorialproject.com)

## Books - continued from page 13

*Wanderer* to a very attentive audience of 80. Afterwards wine, cheese and hors d'oeuvres were enjoyed by all. The evening ended with a book signing. From the questions asked, it was evident that people are very interested in David Thompson as a person, as well as his great exploits.

In this book, Mr. Jenish recreates the adventure and sacrifice of mapmaker David Thompson's fascinating life in the wilderness of North America. From the opening pages the reader sees the world for all its fascination and disappointment through Thompson's eyes.

*Epic Wanderer*, the first full-length biography of David Thompson, is set in the late eighteenth and early nineteenth centuries against a broad canvas of dramatic rivalries — between the United States and British North America, between the Hudson's Bay Company and its Montreal-based rival, the North West Company, and between the various First Nations thrown into disarray by the advent of guns, horses and alcohol. Drawing extensively on David Thompson's personal journals, illustrated with his detailed sketches, intricate notebook pages and the map itself, *Epic Wanderer* charts the life of a man who risked everything in the name of scientific advancement and exploration. Jenish also opined that "poverty made David Thompson a writer."

Jenish offered another interesting perspective that it was not uncommon for aging people to endure poverty such as Thompson and Charlotte Small did. "Even Simon Fraser ended up poor," Jenish said. Local author and historian Pat McDonald acted as host for D'Arcy Jenish while he was in Rocky Mountain House, and arranged for a presentation by Mr. Jenish at Will Sinclair High School on Friday morning.

Mr. Jenish is the author of the award-winning *Indian Fall: The Last Great Days of the Plains Cree and the Blackfoot Confederacy* and the best selling *The Stanley Cup: A Hundred Years of Hockey at its Best*. He is also co-editor of *Canada on Ice: Fifty Years of Great Hockey*. David Thompson was a remarkable man of his times and that he has remained largely ignored by the history books makes this book even more important. The book is available nationally.

## The History of Canada Online



Northern Blue Publishing is pleased to announce the release of The History of Canada Online. HCO is the first full-scale digital history of Canada available on the World Wide Web. Content consists of online chapters backed by a full set of Web references and interactive resources, including thousands of images, maps, AV files, original texts, biographies, statistics, timelines, activities, ideas and Web searches.

Software consists of custom HCO WebSearcher software that only accesses a high speed server holding the full indexed content, PLUS sets of Best of the Web links that let you set up dedicated Web research machines in each classroom, with full peace of mind.

Service consists of providing all content, to be updated and reindexed on a monthly basis, as well as managing access, and full installation, technical and content support.

Pricing is less than 20% of the cost of comparable printed textbooks, with far more features. Premium subscribers can also opt for custom services such as local content and home use, or a DVD version for local machines (see below).

**What are the Grade Levels?** HCO is most useful to the 7-12 Social Studies curriculum, but also serves as a good resource for lower and higher grades. Readability is at the Grade 7 level where possible (Dale-Chall).

### What does Each Chapter Contain?

Each chapter contains printable text units, supplemented by browsable and searchable documents, pictures, timelines, biographies, quotations, ideas, activities and Web searches. We have put some sample chapters up for you to see: <<http://www.ottres.ca/honline/chapters/3/3Fdailylife.html>>

As you can see, this resource based approach gives students a far richer learning experience than they can find in plain textbooks or anywhere else on the World Wide Web. Students can read the straight literary text article or look at a more detailed narrative in point form timeline format.

For further research or Web questing, they can look at various ideas or follow different learning activities:

<<http://www.ottres.ca/honline/chapters/3/3activities/3Factivities.html>>

They can also browse inside the various resource gateways — images, texts and quotations and do full Boolean search with Google-type features, even into external Web sites such as the curriculum related pages listed here:

<<http://www.ottres.ca/honline/chapters/5/5web.html>>

They can use their raw research for essays and book reports, or even to build their own Web sites or online student portfolios.

### Can I Print Out the HCO Content?

Absolutely. All content is printable from the Web or attached PDF files. You will need to download the free Adobe Acrobat Reader, which lets you print out each text chapter perfectly, and assemble them to make your own textbooks.

## Books - continued from page 14

**What Technology Innovations do you Offer?** HCO makes full use of new interactive media — meaning it is clickable, browsable, searchable, printable and “googlish”.

Northern Blue Publishing new WebSafeT software program is similar to Google’s — it “spiders” and indexes all external Web sites that we choose. So a search in History of Canada Online also searches all the best Canadian Studies sites on the Web — it’s an internal Google-type search that ignores everything else, and gives users a much finer focus, without information overload.

Each HCO Licence gives schools an unlimited number of HCO Waterloo programs. This custom browser ONLY allows password access to the portal content, and nothing else on the Web, so it can be installed in the classroom as a dedicated Web machine. Since it is accessed using a User ID and Password, students can also take the program home (Premium service only). The entire content is fully indexed using our Photon system, which is the fastest way of getting information off the Internet.

### Custom Options for HCO Premium Licensees:

Copies of HCO can also be supplied at cost on a DVD, as a standard product, or customized for provinces or local school boards. This lets you use HCO on non-networked machines. Custom HCO Web Browsers can also be provided for each grade/curriculum unit desired.

### Is HCO a Product or a Service?

One of our major goals with HCO is to enhance the teaching and learning of history by employing pedagogical and technological innovations that have never been attempted elsewhere:

1) Every term, name or support item is being indexed, both in our content, AND on the thousands of Web sites we link to.

2) The technology rests on three innovations:

- our ultra fast Photon search system, which gives instant returns.

- our new Waterloo software, which duplicates Google in most ways, but “narrowcasts” the Web by indexing only a limited number of curriculum related sites chosen by us.

- our proxy server setup option, which lets HCO replace full-access Explorer or Netscape browsers on school, library or home machines.

3) The “usability” of HCO gives users an unparalleled research experience:

- users get a more satisfying research experience without the information overload.

- regular reindexing and “spidering” of sites means up to date information.

- narrowcasting allows teachers to install custom WebSearchers by grade or curriculum unit in their classrooms.

- our “chunky” and point-form resource base lets students efficiently find, extract and rework content, which means a more satisfying research experience, less temptation to plagiarize, and an easier route to creating student Web sites and portfolios.

Our WebSearcher browser not only allows focused, dedicated use of the Web in classroom learning, but it also banishes any outside distractions, illegal content or dangerous sites such as chat areas, games, viruses and so on. And all without the use of expensive filters or the hassles of monitoring Internet use! So teachers can confidently integrate Web machines into their classrooms knowing that they will only be used for HCO-based research.

**Who are the Authors of HCO?** The History of Canada Online is being developed and written by a team of historians and developers led by Nick Brune, an accomplished educator and writer.

Richard Evers: An editor and software developer, Richard served as editor-in-chief of *Transactor Magazine* and *Computers in Education*.

Alastair Sweeny: An author and content developer, Dr. Sweeny has produced reference and learning materials with many leading companies and organizations.

**What About Licencing and Options?** Cash strapped school boards or districts now have a low cost alternative that can save them hundreds of thousands of dollars now and in the future. With a History of Canada Online licence, you can:

- supplement your current textbook holdings and with a full-scale resource base and secure Web library;

- print out your own textbook-type curriculum units using the PDF files included with every HCO chapter;

- make your current textbooks last longer by spreading their use.

- avoid the costs and hassles of filtering and monitoring Web access machines in the classroom.

Institutions have the choice of two annual licencing options:

- Standard HCO gives you access to the main online content by password from your classrooms and media centres/libraries, or

- Premium HCO gives you home access by password or student number.

A French version will also be available in 2004-2005. See sample chapter at <http://www.ottres.ca/hconline/chapters/3/3Fviecotid.html>

The Premium HCO licence is available for multiple purchasers only. Discounting is available for multiple purchases and multi-year licences.

Please write us for other institutional pricing options. Nick Brune, Richard Evers, Alastair Sweeny, Northern Blue Publishing, Phone: 613-725-1956. HCO Advisory Board:

<http://www.ottres.ca/hconline/entry/advisors.html>

by Janet Walter

The lightning fire that extensively damaged the top story of the landmark Michener Centre Administration building on Red Deer's east hill has also ignited the restoration efforts of the members and boards of all the societies in Central Alberta who have an interest and purpose of preservation of significant historic buildings. Michael Dawe, Red Deer archivist and member of the Heritage Preservation Committee, has not only provided historical data on the building but also spearheaded a citizens petition requesting restoration of the what is known locally as the Michener Centre. The petition of over 5000 signatures was presented to Mary-Anne Jablonski, who is the MLA for the provincial constituency that includes the building site. Red Deer City Council supports restoration and many advocacy discussions have taken place with all the provincial government departments involved in the building and site. A quarter of the roof was burned in the June fire and since then the top floor has been open to rain and snow.

Some economic information that supports restoration of this community structure includes: the building was insured against fire damage, a pre-fire \$1.5 million provincial budget amount had been ear-marked for renovations to up-date the structure to present building code standards. A collaborative group of heads of Red Deer businesses have made a proposal to buy and restore Michener Centre and use it for appropriate purposes. Red Deer already has two successful ventures of this nature — the Old Court House and the Parsons residence.

Michener Centre is part of a provincially owned property of over 300

acres that includes other buildings, and a large lawn area. At the peak of its use, as Alberta School Hospital, it served to house and train 2,200 Albertans with various limited abilities. To honour Roland Michener's association with Red Deer it was named Michener Centre in 1973. This property has high real estate value. At issue is the boosterism attitude of maximizing economic returns or preserving a nearly century old building that represents three distinct functions within Red Deer's history.

In 1912 the Presbyterian Church of Canada built this Edwardian style four story brick building for an Alberta Ladies' College, one of three in Canada. It was a grand residential college where young women could learn school subjects, commercial education, domestic science, art and music, all within the church context. The college opened in 1913, but after three years it became clear that it wasn't financially viable. The Alberta government bought the college and in 1916 it was converted into a psychiatric hospital for shell shocked WWI soldiers. In 1923 the building became the Provincial Training School, a centre for residence and education of mentally handicapped children. Residents came from all over the province and many spent the rest of their lives here. Staffing PTS employed many Red Deer people. A formal motion of the Central Alberta Historical Society at the November 20 board meeting authorized an appeal to Premier Klein to take the lead in ensuring that this historic landmark is restored to continue its familiar Red Deer presence on the east hill horizon.

CAHS has already hosted three public events: in September a bus supper tour

## News & Views from HSA Chapters

to the Markerville Creamery Museum, a presentation by Adele Schatschneider in October about her job of creating and providing authentic period costumes for those who staff and interpret roles at Fort Edmonton and in November Dave Mapplebeck of the Calgary Flying Club provided a film and spoke about The Commonwealth Air Training Plan. For many children born in the thirties, the yellow training aircraft that filled the skies around Alberta training communities, were a first time view of an airplane. Plans are complete for public programs on the third Thursday of January-May.

Board members of CAHS are also actively involved in Historic Red Deer Week, Heritage School Program, Red Deer and District Heritage Preservation Committee and the publication committee with Central Alberta Museums Network.



## Chinook Country Historical Society

by Vivian Sampson

We have had a very busy autumn season starting in September with Harry Sanders speaking about his latest book *The Story Behind Alberta Names*, followed in October with Brad Rennie on the 80th Anniversary of Alberta Wheat Pool, and in November, Hugh Dempsey speaking about his latest book *Firewater*, and the launch of the 50th Anniversary Edition of *Alberta History* magazine. All three programs had an attendance of over 120 people. Many visitors to these programs signed up as members of HSA.

An area bus tour led by Kate Reeves was a major success. They toured the Vulcan and District Museum, then headed southwest to Cayley to learn about the stockyards for southern Alberta's early ranchers. On the way to the Bar-U-Ranch National Historic Site for dinner, the bus stopped at the original Pekisko Trading Post where artist Bob Spath was working on a bronze that took up most of his living room.

Our Annual Christmas Dinner was a sell out long before the December 3, deadline. Speaker Tony Rees (HSA 2nd VP) spoke on the International Boundary Commission of 1874. As this was the Alex Johnston Lecture, the doors were opened to the general public at 8 pm. to hear Tony's presentation.

The experiment of having Acting Presidents for the year has worked out well. Kate Reeves served in the position from June to September while Nancy Millar was Acting President from October to December. New board member Diana Ringstrom will take over the position from January to March, 2004 when we will hold our Annual General Meeting.

James (Jimmy) Smith, a Chinese immigrant who donated the first funds for the Calgary General Hospital now has a marker over his grave in Union Cemetery. He died in 1890 but his grave has been unmarked for some 80 years. The Calgary General Hospital Nurses Alumnae dedicated a memorial stone at the site in September.

A centenarian, Pearl Etta Hawley, passed away in October at the age of 105. She was born in Riding Mountain, Manitoba; homesteaded in Saskatchewan and became a seamstress during WWII in Calgary. She was a self-taught musician and crocheted hundreds of afghans.

Congratulations to Millarville teacher Pam Irving on receiving the Governor General's Award for Excellence in Teaching Canadian history. Pam received her awards with six other teachers from across Canada on November 14 at Rideau Hall.

Saving Rouleau House in Calgary's Mission District is still up in the air. The company who owns the property wants to demolish this house, which is one of the oldest homes in Calgary, to make room for a parking lot.

Friends of Rescuing Carstairs Elevator has been formed to save their elevator. For more information, please contact Gwen Day at 403-337-3527 or Marion Bateman at 403-337-3660.

### Upcoming Events:

Tuesday, May 25, 2004 — Fort Calgary Historic Park — 7:30 pm.

Learn about some of the characters who lived along the west Highwood River before the 1950's with Vivian Sampson.

Write to  
311, 223 12 Avenue SW  
Calgary, AB. T2R 0G9

## HSA Annual Awards

1961 Eric L. Harvie, Calgary  
1964 James G. MacGregor, Edmonton  
1964 Hugh A. Dempsey, Calgary  
1965 Kerry Wood, Red Deer  
1966 Grant MacEwan, Calgary  
1967 Frank Anderson, Calgary  
1968 Dr. Jack W. Chalmers, Edmonton  
1969 Bruce B. Peel, Edmonton  
1970 Malvina Bolus, Winnipeg  
1971 Richard Y. Secord, Edmonton  
1972 T.R. "Pat" McCloy, Calgary  
1973 Alex Johnston, Lethbridge  
1974 Dr. Lewis H. Thomas, Edmonton  
1975 James Gray, Calgary  
1976 Bruce Haig, Lethbridge  
1978 Catharine Whyte, Banff  
1979 Jim Parker, Edmonton  
1980 Dr. Lewis G. Thomas, Edmonton  
1981 Grant L. Weber, Calgary  
1982 Balmer Wat Family, Edmonton  
1983 Sheilagh Jameson, Calgary  
1984 Alan Ridge, Edmonton  
1985 Lillian Knupp, High River  
1986 Mel Hurtig, Edmonton  
1987 Carlton Stewart, Lethbridge  
1988 William Peters, Calgary  
1989 Jim Carpenter, Lethbridge  
1990 Charles Denney, Edmonton  
1991 Isabel Campbell, Grande Prairie  
1992 Elise Corbet, Calgary  
1992 Arlene Borgstede, St. Albert  
1993 Betty Dahlie, Calgary  
1995 Peter D. Hawker, Edmonton  
1996 Harold Mitchell, Smoky Lake  
1997 Roberta Ryckman, Calgary  
1997 Allan Armstrong, Red Deer  
1999 Raymond Maisonneuve, Donnelly  
2000 Gerald M. Hutchinson, Edmonton  
2001 Georgia Green Fooks, Lethbridge  
2002 Pauline Feniak, Warspite  
2002 Fred Schutz, Rimbey  
2003 F. Marie Dorsey  
2003 William Baergen

## Lethbridge Historical Society

by Barry Snowden

Write to  
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Lethbridge, AB. T1J 4A2

### Annual General Meeting:

The Lethbridge Historical Society held its Annual General Meeting on November 25, 2003 and, after hearing and accepting the usual annual reports, elected the following members to executive positions: Barry Snowden - President, Bill Lingard - Vice-President, Irma Dogterom - Secretary, Dave Dowey - Treasurer, Pat Brown - Councillor for three years, Alan Thompson - Councillor for three years, and Jim George - Councillor for two years. They will join Councillors Robert Shore, Audrey Swedish and Helen Kovacs. Members expressed their appreciation and gratitude to retiring Councillors Dick Papworth and Ernie Snowden, and to Jean Johnstone for her two terms of service as President. The incoming President made special note of his delight that Jean would continue to be active as Past-President.

### Fall Programs:

Although the planned September coach tour to Medicine Hat was cancelled due to insufficient numbers, the Fall programs have been well

attended and well received. At the October meeting guest speaker Johan Dormaar guided members and guests on a slide tour of the 49th Parallel from the Cypress Hills to Waterton Park, with stops at many of the monument locations and other places of interest. The evening was a wonderful precursor to the 2003 Alex Johnston Lecture delivered by Tony Rees on November 6 to one of the largest audiences in recent years. Tony's treatment of the subject (the establishment of the Canada - US international boundary) was timely and masterful.

Following the AGM on November 25, Hugh Dempsey provided a two part program speaking first about some of his experiences over 50 years of *Alberta History* and then about "the Vengeful Wife", the title story from his recently released book.

Spring Programs see Calendar page 20.

### New Ventures:

We are looking forward to an eventful spring, particularly the month of May. Initiated by the Lethbridge Historical

Society, and with the strong support of the Galt Museum, the first edition of Lethbridge Historic Week (May 8 to 15) is now in the planning stages. Plans for the week include Doors Open Lethbridge on May 14 & 15. A number of groups and organizations are being recruited to these ventures and their cooperative effort should make for an exciting week. We will report further as the time approaches.

Lethbridge is participating in the Heritage Places Initiative, the new Federal and Provincial program that puts the responsibility for heritage designation at the municipal level. The Lethbridge Historical Society has joined forces with the City and with the County of Lethbridge in demonstration projects which will create inventories of potential historic places, buildings and sites. This is largely a voluntary effort and our major contribution is to provide and recruit volunteers to undertake a variety of tasks.

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## HSA Awards — continued from page 17

### Awards of Merit

1993 Lac La Biche Mission Historical Society, Lac La Biche	Association, Edmonton	2000 Morris Flewwelling, Red Deer
1997 The Lethbridge Herald, Lethbridge	2003 Big Valley Historical Society	2000 Allen and Shirley Ronaghan, Edmonton
1999 Smoky River Genealogical & Historical Society, Smoky River	<b>Honourary Lifetime Memberships</b>	2001 Carlton (Carly) Ross Stewart, Lethbridge
2000 Viking Historical Society and The Town of Viking, Viking	1962 E.S. George, Edmonton	2001 James A.N. Mackie, Q.C., Calgary
2001 Old Strathcona Foundation, Edmonton	1963 Hugh A. Dempsey, Calgary	2002 Helen LaRose, Edmonton
2002 The Alberta Pioneer Railway	1968 James Gray, Calgary	
	1977 Georgeen Barrass, Calgary	
	1995 Fred G. Holberton, Calgary	
	1999 Sheila Johnston, Calgary	

## Edmonton & District Historical Society

The EDHS is focused on a year of celebrating Edmonton's Centennial with a program that highlights many of Edmonton's activities over the past 100 years. For example, our interesting and informative fall speakers talked about early transportation in Edmonton. Colin Hatcher has written several books on Edmonton's transit systems and presented a brief look-back at the tram and bus systems in Edmonton, with special emphasis on the trams running today across the High Level Bridge. Kathryn Ivany enthralled the audience with her Power Point presentation on her latest book, *The C & E Railway Station – the End of the Line*. The book is a superb resource and details the history of the Calgary and Edmonton Railway in Edmonton, and in particular the life of the C & E Station in Strathcona. The resource book is accompanied by a student activity book and both items are expected to enhance the education of elementary school-children. The books sell for \$20 (resource book) and \$10 (student book).

The EDHS Christmas party was entitled "A Voyageur Christmas" and was held at the Mayfair Golf and Country Club. The Club was very festive with all its decorations and the turkey dinner was delicious. As we were attempting to recreate a Christmas at Fort Edmonton, our entertainment was a "voyageur" – Les Bucherons – who regaled us with folk songs, jokes and instrumental pieces. Singing along and toe-tapping away, the audience even learned to play the spoons!

The trend to feature the past 100 years in Edmonton continues in January when our speaker, Doug Cowan, will be discussing the past 40 years of

Edmonton's downtown area. In February we'll host a presentation from the Ukrainian Village on their historic gardens and in March we're looking forward to the book launch for *Mountain Diaries: The Alpine Adventures of Margaret Fleming*. In April our AGM dinner will welcome Linda Goyette with her slide presentation of her 2004 Centennial Project book, *Edmonton: A City Called Home*.

The big event in May will be the HSA Annual General Meeting and Conference. The EDHS has arranged for all delegates to the weekend events to "live in the past" for three days, as we partner with Fort Edmonton Park. Our hotel is the Selkirk, a reconstructed replica of the original, located within the Park. Most of our social events will take place at the Selkirk (wine and cheese, two breakfasts, AGM, silent auction) and all delegates will have free entrance to the park while they're attending our functions. If you're lucky (and reserve early) you can stay at the Selkirk and live in Fort Edmonton Park for a wonderful, historic weekend! Some delegates are already planning to wear "period dress" just to make the trip into the past more authentic. What a great way to celebrate Edmonton's Centennial!

The AGM weekend also will feature many tours. On any day, one can tour Fort Edmonton Park (there will be a guided tour on Saturday afternoon); on Friday there will be a special tour of the new Provincial Archives; on Saturday, one can choose one of four tours – Historic Sports (includes walking tours of sporting venues), Historic Beginnings (the first Legislative Assembly site,

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by **Linda Collier**

today's site etc), Historic Arts (early theatres, musical venues) and Historic Francophone (noted francophone sites in Edmonton and area).

The HSA Awards Night Banquet will be held at the Alberta Aviation Museum and will feature keynote speaker, Myrna Kostash, and unique entertainment – "the big band sound." Not only will you enjoy a wonderful meal, a fascinating speaker and dance music, but you can also tour the Aviation Museum to see all the vintage planes and memorabilia.

Be sure to join us – help celebrate Edmonton's 100 years of history! For more details contact: Christine Prokop [christine.prokop@telus.com](mailto:christine.prokop@telus.com) or Linda Collier [lmcollier@shaw.ca](mailto:lmcollier@shaw.ca).

A poster about the Conference is included with this newsletter (see page 5); the conference brochure will be mailed to all members in February – be sure to fill out the coupon right away.

See you in May!



**Happy New  
Year to all members**

## HSA Calendar of Events – 2003

- Jan 27** CCHS: Daniel Murphy of the High River & District Preservation Society “the saving of a grain elevator and where they are going after the devastation of the elevator from a fire,” 7:30 pm Fort Calgary, 750 9 Ave SE.
- Jan 27** LHS: our speaker is still “subject to confirmation” (but we have back-up and anticipate an excellent presentation)
- Feb 24** CCHS: Linda Manyguns “The impact of trade goods influenced and changed native clothing styles, designs, and materials,” Fort Calgary Historic Park — 7:30 pm.
- Feb 24** LHS: Annual Banquet — Guest speaker Pat McDonald’s topic is “New Perspectives on David Thompson”
- Mar 23** CCHS: Annual General Meeting, Carriage House Motor Inn. Speaker TBA. Dinner at 6 pm. For information contact Henry Murzyn at 403-652-1323
- Mar 23** LHS: Bryan Smith will speak about the “Riders of the Plains Troupe Commemorative Association.”
- Apr 27** CCHS: “Stories Behind the Headlines” with Brian Brennan — Fort Calgary Historic Park — 7:30 pm.
- Apr 27** LHS: An “Insider’s Evening” at the Galt Museum
- May 25** CCHS: Learn about some of the characters who lived along the west Highwood River before the 1950’s with Vivian Sampson — 7:30 pm Fort Calgary, 750 9 Ave SE.
- May 28-30** EDHS: HSA Annual General Meeting

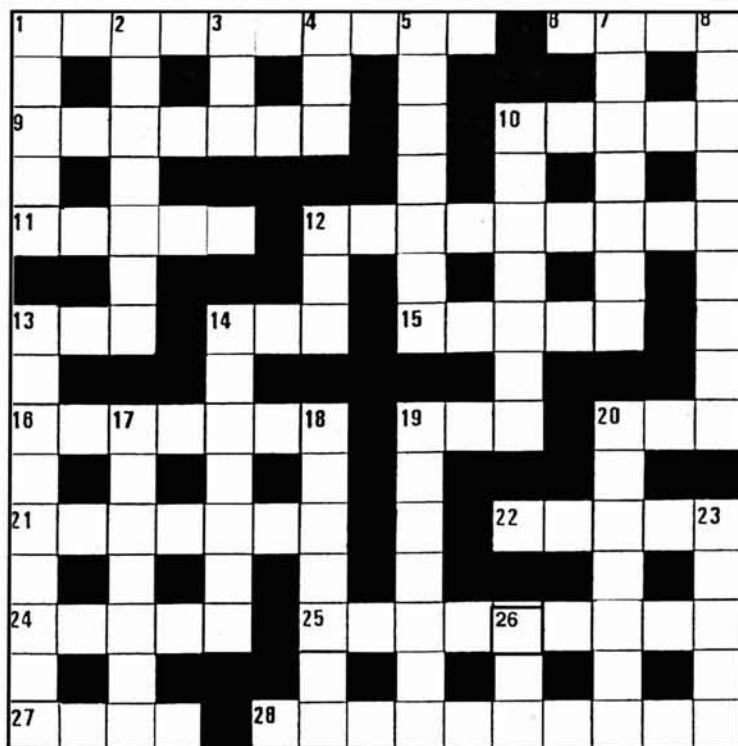
## HSA Crossword

### Answer to last newsletter crossword:

**Across:** 1. Dieppe, 4. Longden, 8. Edsel, 9. High Level, 10. ewe, 11. Taber, 12. Lasso, 13. Sheep, 15. EPRanch, 18. Grouard, 19. Susan, 22. lakes, 24. dwell, 26. ova, 27. Milk River, 29. Olive, 30. session, 31. cygnet.

**Down:** 1. diesels, 2. Easter Egg, 3. pilot, 4. lager, 5. NHL, 7. Nelson, 9. Hobbema, 12. links, 14. plows, 16. Red Deer, 17. historian, 20. Nearest, 21. Flames, 23. kilts, 24. Devon, 25. loony, 28. Roi.

You have plenty of time to complete this crossword puzzle which was devised by a member of HSA. The answer will be published in the next issue of *History Now*.



### Across

1. Albertan Senator
6. Point of or field of . . . .
9. Premier of Alberta 1917-1921
10. Shim or golf club
11. Newspaper edition of 10 Sept. 1939
12. One who came here from abroad
13. Something to pitch while courting
14. Certain light switches
15. Certain tides
16. Mrs. McClung and nervous ones
19. Computer operating system
20. Auction offer
21. Pottery of Medicine Hat
22. Orderly collection of notes
24. Some cuts of meat
25. Flag of England, Ireland and Scotland
27. Pane holder or ornamental band
28. Service berries

### Down

1. Perceive flavour
2. Eminent conductor such as 1. Across
3. Favourable vote
4. Former Speaker of the House, Dixon, to his friends
5. Relatives; or members of a Service Club
7. Aboriginals of North America
8. Strathmore’s county
10. Shelters of 7. Down
12. No . . . , ands or buts
13. Museum objects at Etzikom
14. Birds that make hanging nests as Alberta visitors
17. Scottish boys
18. Implement used by chefs and pharmacists
19. Apparatus seen at oilfields
20. The Best in the West by a Dam Site
23. Pan and Johnny . . . .
26. What is left after expenses